

INDIGENOUS STUDIES

SPRING 2025 VIDEO CATALOGUE

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filmmakers across
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McIntyre Media



Matt LeMay

Citizen of the Métis Nation of Ontario
Co-Owner of Indigenous Geographic.



Cindy Blackstock

A member of the Gitksan First Nation, Cindy is honoured to serve as the Executive Director of the First Nations Child and Family Caring Society and a professor at McGill University's School of Social Work.



Jason Friesen

A member of the Vancouver Metis Community Association.



Amanda Strong

Red River Michif/Métis
Member of the Manitoba Métis Federation



Crystal Martin

Inuk originally from Sanirajak, Nunavut. Co-Owner of Indigenous Geographic.



Barbara Hager

Honoured with the 2019 Indspire Award.
Métis / Cree filmmaker based in Vancouver, BC.



Cher Obediah

Mohawk/Ojibway, Turtle Clan from Six Nations Ontario with roots in Alderville First Nation



Jeremy Williams is an award-winning Métis filmmaker who focuses his lens on environmental and cultural conservation efforts.



Steve Sxwithul'twx

A member of the Penelakut Tribe located just off Vancouver Island.



The Late Dr. Dave Courchene
Nii Gaani Aki Innini (Leading Earth Man), was a respected elder and knowledge keeper of the Anishinaabe Nation.



Erica Daniels

Erica is a Cree/Ojibway and member of Peguis First Nation



Jennifer Podemski

Of mixed First Nations and Israeli decent, Jennifer Podemski. Her production company, RedCloud Studio is in Rama First Nation, ON.



Trevor Mack

An award-winning filmmaker and member of Tsilhqot'in Nation in the BC interior.



Loretta Todd

A filmmaker and artist of Cree/ Métis and European ancestry, Loretta was one of the first Indigenous women to pursue film studies at Vancouver's Simon Fraser University.



Santee Smith

A Kahnyen'kehàka multidisciplinary artist, dancer and choreographer from Six Nations of the Grand River.



ORCA COVE media

A collaboration between Cowichan Filmmaker Harold C. Joe, and Less Bland Productions



Darryl Whetung

Darryl is an award-winning Ojibway film, television, and documentary editor/producer.



Nate Gaffney

A Wolastoqiyik First Nations, filmmaker and photographer from the East Coast of Canada.



Michelle Desrosiers

Anishinaabekwe / Artist / Filmmaker - a member of Migisi Sahgaigan First Nation in Northwestern ON.



Kelton Stepanowich

Kelton Stepanowich is a largely self-taught Metis/Cree artist from the community of Janvier, Alberta.



Chris Tyrone Ross

The CEO of RezX Indigenous Media and member of the Red Earth Cree Nation



Lisa Charleyboy

Tsilhqot'in (Dene) - Raven Clan



Kamala Todd

A filmmaker of Métis, Cree and European descent.



Based in western Québec, Nish Media is a prize-winning Indigenous owned production house.



An Indigenous-owned and -led, award-winning production company.



SEEING RED

An Indigenous-owned media company, based on Six Nations of the Grand River.



An Indigenous-owned video production company based in Pembroke, ON.



animiki see

Digital Production Inc.

A Canadian corporation devoted to the promotion of Indigenous Canadian television and film productions.



The Grand Council of the Crees of the territory called Eeyou Istchee in the James Bay and Nunavik regions of Northern Quebec.



Kim Stadfeld

A member of the Brokenhead Ojibway First Nation in Treaty 1 Territory.



Stephanie Joline

Award-winning writer, director, and producer from Halifax, NS. Her roots are Inuit and French Acadian.



Daniel Foreman

Métis director and writer



Shane Belcourt

A descendant of the Cree (nehiyawewin)-speaking Métis people of Lac Ste. Anne.



Charles Clement
Manito Media

l'Union Nationale Métisse St. Joseph du Manitoba



Geena Jackson

A member of the Frog Clan of the shíshálh (Sechelt) Nation on BC's Sunshine Coast.



Saxon Cocq

Métis writer, director and creative producer from Southern Alberta, Region 3 and is a registered citizen of The Métis Nation of Alberta.



Candy Fox

Plains Cree - member of the Piapot First Nation in Treaty Four Territory.



An Inuit-owned film production company located in Iqaluit, Nunavut.



A non-profit organization based in Montreal whose goal is to raise awareness and educate the wider public about Indigenous cultures, issues and rights.



The Caring Society champions culturally based equity for First Nations children and their families so that they can grow up safely at home, be healthy, achieve their dreams, celebrate their languages and culture and be proud of who they are.



Faith Howe

A descendant of Six Nations of the Grand River, Mohawk Nation, intertwined with Irish, Scottish and German settlers.



Erin Goodpipe

A dakḥóta winyāŋ/ anishinaabekwe from tatanka najin oyate (Standing Buffalo Dakota Nation)

Canada's favourite dynamic video streaming platform is dedicated to enhancing education both in the classroom and at home. It boasts a diverse and extensive collection of curated content designed to foster student engagement, creativity, and critical thinking.

With thousands of hours of programming accessible on various devices, connects educators and students to **top-quality video resources for all K-12 curriculum subject areas** ensuring a rich and relevant learning experience for users. Notably, the platform features an impressive library showcasing Indigenous voices, policies, and contemporary issues.

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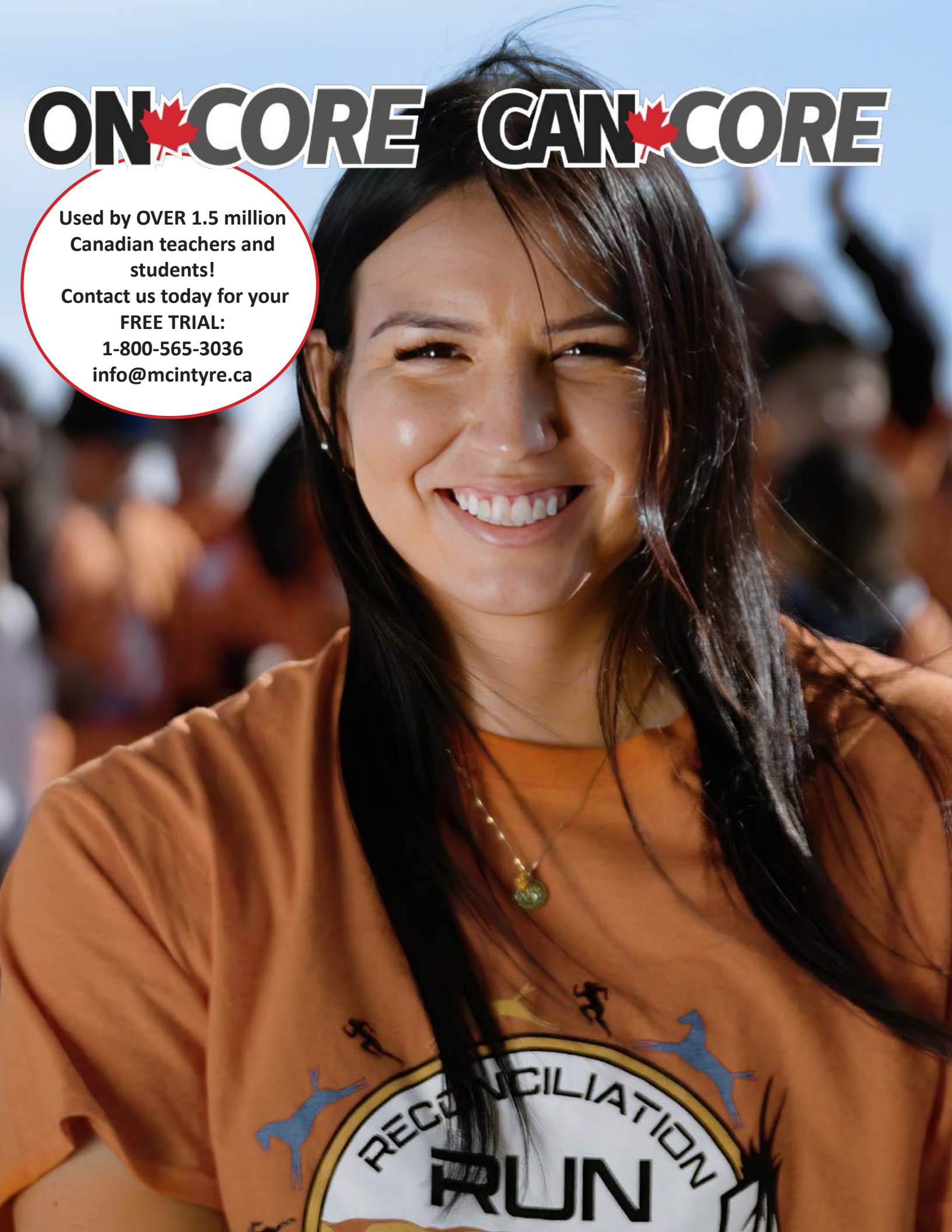
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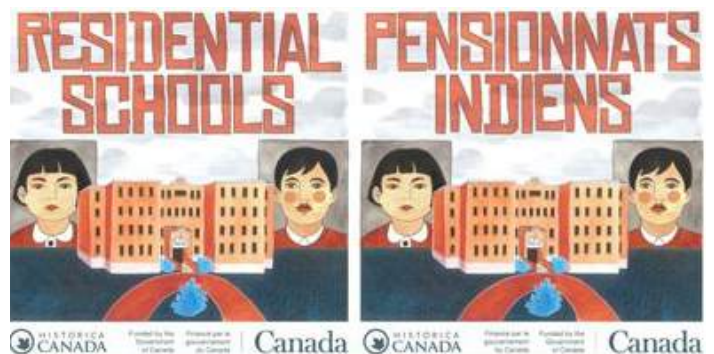
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**HERITAGE
MINUTES**



**CITIZENSHIP
CHALLENGE**





Grades 4-8 2002 10-14 min each Reel Girls Media

The award-winning series, *Stories from the Seventh Fire* was inspired by a prophecy from an Ojibway elder who foretold of a time when we would seek out these stories and old teachings to reconnect with Mother Earth. The four half-hour episodes of *Stories from the Seventh Fire* are represented by the four seasons. Using animated characters, creatures, and landscapes based on the work of renowned Aboriginal artist Norval Morrisseau, the series features the voices of some of Canada's best-loved Indigenous performers including Ashley Callingbull, Tantoo Cardinal and Gordon Tootoosis.

Best Canadian English Program Produced by an Aboriginal Person, Banff Television Festival

Best Short Film, Flicks International Film Festival for Young People, Saskatoon, Saskatchewan

Best Animation, Canadian Association of Broadcasters Can Pro Awards, Ottawa

WINTER

Tales of Wesakechak: Why the Rabbit Turns White

Wesakechak neglects his responsibilities and is punished by the Creator. Without his powers, Wesakechak must embark on a journey to set things straight. Every creature is a part of nature's harmony. Wesakechak has become lazy and has not fulfilled his duties of making sure his people respect the land and the animals.

Wolf Tale: Legend of the Spirit Bear

Mother Wolf tells of a time of eternal winter when all creatures were starving. Looking after our environment will ensure the safe keeping for all.

SPRING

Tales of Wesakechak: The First Spring Flood

A story about the power of friendship and co-operation. In the time before there were people on Turtle Island (North America), the Creator put the shape-shifter Wesakechak on the earth to take care of all the creatures. This makes Machias, a bad spirit, very envious and angry. The power of friendship and co-operation is the theme in this spring story. Wesakechak must overcome the envy and anger of the bad spirit, Machias, who intends to drown him in the First Spring Flood. His friends Jackfish, Goose and Beaver cooperate to save him from the jealous bully.

Wolf Tale: Legend of the Giant Beaver

Mother Wolf tells her cubs a story about a giant beaver who learned to adapt and create wetlands in a time when the great plains were covered by water. (Inspired by a story from the Peace River Dene).

SUMMER

Tales of Wesakechak: How Wesakechak Got His Name

Wesakechak hates his name and convinces the Creator to give everyone new names hoping he can receive a better name than the one he already has. An excellent lesson in humility and working for stature! Wesakechak feels he deserves a more powerful name. He convinces his fellow creatures to ask the Creator to give out new names.

Wolf Tale: Legend of the Caribou

Mother Wolf tells her cubs a bedtime story about the truth of power and size. The cubs learn about animals and the world to the North in the Barrens, about how too many living in one place can destroy the land. (Inspired by the annual migration of the Porcupine Caribou herds).

AUTUMN

Tales of Wesakechak: Wesakechak and The Medicine

This is a cautionary tale about respecting the power of medicine. Abusing medicine can be very dangerous!

Wolf Tale: Legend of the First Thanksgiving

Mother Wolf tells her cubs a bedtime story about how the first Thanksgiving was created. (Inspired by a story from the Salish of the Pacific Coast).

The Spirit Bear Collection

Grades 6-12 2020- 2023 22-26 min each First Nations Child and Family Caring Society of Canada

Based on true stories and the Spirit Bear picture books, these stop motion films by award-winning Michif artist Amanda Strong and executive director Cindy Blackstock. Learn how Spirit Bear and the children stand up for equity for First Nations children, how to learn from the past, and how we can all work together to fulfill the Truth and Reconciliation Commission's Calls to Action.

Spirit Bear videos come with a wealth of print resources including eBooks, Learning Guides and information sheets.



Spirit Bear's first film, ***Spirit Bear and Children Make History*** (26 min, 2020) tells the story of Spirit Bear hopping a train to Ottawa and banding together with children and animals to end injustice against First Nations children at the Canadian Human Rights Tribunal. Based on a real case that resulted in Canada being ordered to end its discriminatory underfunding of services for First Nations kids, this film was made especially for children, but is essential viewing for all Canadians.



Spirit Bear is off on another adventure in his second film, ***Spirit Bear: Fishing for Knowledge, Catching Dreams*** (22 min, 2022). Follow Spirit Bear as he learns about traditional knowledge and Residential Schools from Uncle Huckleberry and his friend Lak'insw before heading to Algonquin territory, where children teach him about Shannen's Dream. Spirit Bear and his new friends won't stop until Shannen's Dream of "safe and comfy schools" comes true for every First Nations student.

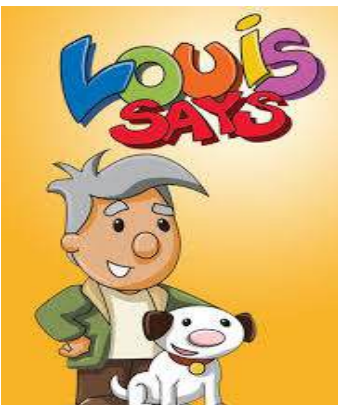


Spirit Bear: Honouring Memories, Planting Dreams (22 min, 2023) visits Algonquin territory where he meets Jake, a friendly dog with a bag full of paper hearts attached to wood stakes. Jake tells Spirit Bear that school children and residential school survivors will plant the hearts when a big report on residential schools called the Truth and Reconciliation Commission (TRC) is shared. The TRC will have Calls to Action so we can all help end the unfairness and make sure this generation of First Nations,



After more than a decade as a Bearrister, Spirit Bear needs a vacation – and he's taking his family and friends with him! In ***Spirit Bear: Echoes of the Past*** (26 min, 2024), Spirit Bear travels to Songhees and Esquimalt territories (Victoria, BC) and witnesses a statue of John A. Macdonald, Canada's first Prime Minister, being removed from the steps of Victoria City Hall. Some people want to save the statue, and others are glad to see it going, prompting Spirit Bear to ask: What does it mean to reconcile history?

Métis, and Inuit children grow up healthy and proud!



Louis Says Season 4

Grades JK-3 2024 10 min each Louis Says Productions Inc.

Louis Says is an animated children's series that follows the adventures of a 6-year-old boy named Randy as he helps Louis, a Cree elder, with his work around the community. Every day Randy arrives at Louis' house and receives instructions for a task that he has to complete, but there's one problem: Louis speaks mostly Cree and little English, while Randy only speaks English. Before Randy can help his neighbours, he first has to learn what the Cree words in the instructions mean.

Season 4 episodes include:

- Garlic Bulbs Go Off
- More Feathers
- I Got You Covered
- Fun with Flags
- How to Train Your Osky
- Magnifying Trouble
- Squirrel Food
- Pizza Mania
- Mrs. Charles Treasure
- Competing Ideas
- Don't Rain on Mrs. Charles Parade
- Gourmet Cat
- Some Kind of Lake Monster
- Giant Paiting
- Going Around the Bushes



Grades 6-12 2024 22 min each Picture This Productions

Warrior Up! is a documentary series that follows Indigenous youth across Turtle Island who are standing up and making change, transforming their communities, their lands and their lives for the better.

Winner - 2024 Canadian Short Doc Series Award

Talon Pascal - Time Traveler

Talon Pascal has spent years learning ancient, nearly lost skills and arts. Talon aims to live off the land just as his ancestors did.

Nevaeh Pine - Voice of Disruption

Nevaeh Pine is a proud Ojibwe teen from Garden River First Nation who uses public speaking to advocate for missing and murdered Indigenous women, girls and Two-Spirit people.

Tréchelle Bunn - Movement is Medicine

University of Manitoba hockey player Tréchelle Bunn takes her motto of "movement is medicine" to a new level when she organizes Canada's first-ever Reconciliation Run on National Day for Truth and Reconciliation.

Cole Clark and Dylan Hope - Northern Stars

Cole Clark, 22, is a Tlicho Dene warrior working at Home Base, an organization for at-risk and unhoused youth in Yellowknife, Northwest Territories. Dylan Hope is a 20-year-old Dehcho Dene/Swampy Cree youth who raps about life as an Indigenous youth.

Isaac Garcia

Dakota/ Ojibwe warrior Isaac Garcia started "Isaac's Blessing Bags" in elementary school to collect essentials for St. Paul, MN's unsheltered population.

Hailey Rose - Youth Leader

University student Hailey Rose speaks out and organizes a powwow for Indigenous youth mental health.

Rotshennón:ni Two-Axe and Kayla Spencer-Young - IndigeSTEM

At Dawson College in Montreal, students Kayla and Rotshennón:ni combat this reality by starting a hands-on club for Indigenous students that combines Two-Eyed Seeing and western science.

Kyrstin Dumont - Gorgeous Diversity

Algonquin College student Kyrstin Dumont is decolonizing fashion by organizing her first fashion show featuring all Indigenous designers and models. Also features Inuk designer Martha Kyuk.

Sophia Sidarous - Protect and Defend

20-year-old activist Sophia Sidarous is already a veteran land defender and water protector.

Kya Steinbach Parker - Bridging the Gap

Kya Steinbach-Parker, 17 is a determined educational activist. She successfully lobbied for an Indigenous history class in her high school in Fort Erie, Ontario.

Rylee Nepinak - Taking Anishiativie

Rylee Nepinak co-founded Anishiativie, a Winnipeg organization that connects Indigenous youth to inner-city outreach projects.

Cherokee Riders - We Remember (Part 1)

Five young Cherokee women train to retrace the infamous Trail of Tears their ancestors endured during their forced displacement 200 years ago. The women ready themselves emotionally and physically for a gruelling bike ride.

Cherokee Riders - We Remember (Part 2)

Five young Cherokee women complete a gruelling 950-mile bike ride that retraces the path of their ancestors' forced displacement. They arrive home to an emotional welcome and reflect on the importance of keeping their history alive for future generations.



Heritage Minutes: Kenojuak Ashevak

A founding member of Cape Dorset's famed printmaking co-op, Kenojuak Ashevak introduced Inuit art to the world (1927-2013).

Also available in Inuktitut

Minutes du patrimoine : Kenojuak Ashevak

Une membre fondatrice de la célèbre coopérative de gravure de Cape Dorset, Kenojuak Ashevak a introduit l'art inuit au monde entier (1927-2013).



Naskumituwin (Treaty): Heritage Minutes

Grades 6-12 2016 1:00 min Historica Canada

The making of Treaty 9 from the perspective of historical witness George Spence, an 18-year-old Cree hunter from Albany, James Bay.

Naskumituwin (traité): Minutes du patrimoine

Grades 6-12 2016 1:00 min Historica Canada

La création du Traité n° 9 de la perspective du témoin historique George Spence, un chasseur cri de 18 ans d'Albany, à la Baie-James.



Heritage Minutes: Chanie Wenjack

Grades 6-12 2016 1:00 min Historica Canada

The story of Chanie "Charlie" Wenjack, whose death sparked the first inquest into the treatment of Indigenous children in Canadian residential schools.

Also available in Anishinaabemowin

Minutes du Patrimoine : Chanie Wenjack

Grades 6-12 2016 1:00 min Historica Canada

L'histoire de Chanie « Charlie » Wenjack, dont la mort a donné lieu à la première enquête sur le traitement des enfants autochtones dans les pensionnats indiens.



Heritage Minute: Tom Longboat

Grades 6-12 2022 1:00 min Historica Canada

Follows the life of Onondaga long-distance runner Gagwe:gih, whose name means "Everything." Known around the world as Tom Longboat, he was one of the most celebrated athletes of the early 20th century.

Minutes du patrimoine : Tom Longboat

Grades 6-12 2022 1:00 min Historica Canada

Cette Minute du patrimoine suit la vie du coureur de fond d'origine onondaga, Gagwe:gih, dont le nom signifie « tout ». Connu dans le monde entier sous le nom

de Tom Longboat, il est un des athlètes les plus célèbres du début du 20e siècle.



Sitting Bull: Heritage Minutes

Grades 6-12 1990 1:00 min Historica Canada

Confident that the North-West Mounted Police will respect him and his people, the great Sioux Chief chooses to remain in Western Canada rather than return to the United States (1877).

Sitting Bull: Minutes du patrimoine

Grades 6-12 1990 1:00 min Historica Canada

Croyant que la Police montée du Nord-Ouest le respectera, ainsi que son peuple, le grand chef sioux décide de demeurer dans l'Ouest du Canada, plutôt que de

retourner aux États-Unis (1877).



Treaty Road Series

Explores the signing of the Numbered Treaties in Canada

Grades 9-12 2023 6 x 60 min each Animiki See Distribution

Resource Guide included

"Treaty Road" follows Saxon de Cocq and Erin Goodpipe as they examine the role that Saxon's ancestor played in the numbered treaty negotiations. They travel the old roads to uncover the truth about the signing of these controversial documents. The series explores the history & present day state of the Numbered Treaties in Canada between the Crown and Indigenous Peoples, from a very personal & unique point of view.

Episode 1 – Surrender the Land

Erin and Saxon begin their journey of discovery on Treaty 1 territory in Manitoba. They learn how the concept of land surrender was obscured by the Crown's manipulation.

Episode 2 – Justice

Erin and Saxon visit Treaty 2 territory and find out how people were forcibly displaced from their homes in the creation of a national park.

Episode 3 – Water

In Treaty 3 territory, Erin and Saxon learn about the ongoing struggle to protect the water from contamination. They visit a blockade in Grassy Narrows, ON, where a woman poisoned by mercury explains environmental racism.

Episode 4 – Education

Erin becomes a mother and visits her homelands on Treaty 4 territory in Saskatchewan. She and Saxon walk through the remains of a residential school and learn about the push to honour the memory of children whose lives were lost at residential schools.

Episode 5 – Food Sovereignty

Erin and Saxon find out how Treaty 5 limited people's ability to feed their communities. The duo learns how innovative gardeners in Norway House, Man., provide greens year-round, and land-based learning brings them out onto the ice.

Episode 6 – Resistance

As the buffalo near extinction, the Plains Indigenous People struggle to survive, but they add a medicine chest clause to Treaty 6 to try to protect their health. The Indian Act is pushed through and undermines any rights enshrined in the treaties.



Naskumituwin (Treaty): Heritage Minutes

Grades 6-12 2016 1:00 min Historica Canada
The making of Treaty 9 from the perspective of historical witness George Spence, an 18-year-old Cree hunter from Albany, James Bay.

Naskumituwin (traité): Minutes du patrimoine

2016 1:00 min Historica Canada
La création du Traité n° 9 de la perspective du témoin historique George Spence, un chasseur cri de 18 ans d'Albany, à la Baie-James.



We're All Treaty People: GeoMinute

Grades 6-12 2022 1:00 min
Canadian Geographic Enterprises
In 1763, King George III's Royal Proclamation forms the basis for treaty negotiations between the Crown and First Nations. Mutual respect and sharing the land's wealth and resources are some of the obligations outlined. Canada's foundation is built upon treaties; upholding their spirit and intent is key to sharing the land without either side dominating the other.

Coming Home (Wanna Icipus Kupi)

Grades 9-12 2023 88 min Rezolution Pictures



Reveals the impacts of the Sixties Scoop and explores Indigenous resilience through narrative sovereignty. The documentary delivers a hard-hitting reality check for viewers unfamiliar with the Sixties Scoop, providing insight into the policies that were created to separate Indigenous children from their heritage, and the systems that continue to dismantle Indigenous families today. *Coming Home* is from Cree/Ojibway filmmaker, Erica Daniels of Peguis First Nation.

The Nature of Healing

Grades 9-12 2023 81:39 min Mohawk Village Memorial Park

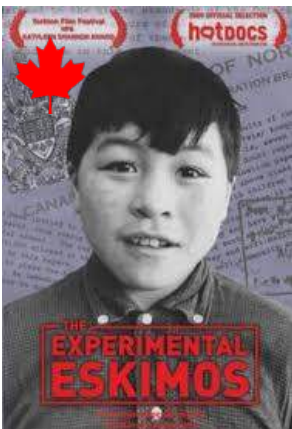


The Nature of Healing is the spoken truth of the courageous Survivors of Mohawk Institute, Canada's first and longest running Indian residential school. From victim to survivor, to activist, this is a story of resistance, resilience and a healing path. The 139 residential schools, operated in partnership with the Canadian Government and Churches were Canada's sanctioned system of dehumanization; neglect, brutality and child abuse in all its

forms in order to obliterate the Red Nation footprint.

The Experimental Eskimos

Grades 9-12 2009 69 min White Pine Pictures



In the early 1960s the Canadian government conducted an experiment in social engineering. Three 12-year-old Inuit boys, Peter Ittinuar, Zebedee Nungak and Eric Tagoona, were sent to live with White families in Ottawa, to be educated in White schools. The consequences for the boys, their families, their identity, and their culture were brushed aside. The bureaucrats who brought the boys South did not anticipate the outcome of their experiment. The

boys grew up to become leaders of their people, and lifelong thorns in the side of the government. The battles they fought and won were instrumental in the establishment of aboriginal rights in Canada, and led to the creation of Nunavut, the world's largest self-governing aboriginal territory. But it all came at enormous personal cost.



Pour toi Flora

Grades 9-12 2022 6 episodes x 43 min each Nish Media

Pour toi Flora raconte l'histoire de jeunes Anishinaabe (Algonquins) qui tentent aujourd'hui de faire la paix avec le douloureux passé des pensionnats. On les suit, du moment crève-cœur où, enfants, ils sont arrachés à leurs parents par les Oblats dans les années 60, jusqu'aux conséquences qui les hantent toutes ces décennies plus tard. Cette minisérie dramatique tresse les époques de leur vie, ainsi que celles de leurs proches, déployées conjointement à chaque épisode afin de raconter la scission des familles autochtones du Québec et la façon dont elles réussissent, parfois, à se réparer.

Épisodes:

1. Le jour où tout a changé: Pour toi Flora
2. La nouvelle identité: Pour toi Flora
3. Vérité inconfortable: Pour toi Flora
4. Édouard: Pour toi Flora
5. Respire: Pour toi Flora
6. Retour à la terre: Pour toi Flora

Silent Cries/Kiayunik Tuhanak

Grades 9-12 2024 16:50 min ResearchTV Inc. Resource



Guide included
Winner: Best Women Empowerment Film 2024 – Calgary Indie Film Awards

Best Biographical Film 2024 – Toronto International Women Film Festival

"It happened every year during the long weekend in September. That's when all the planes, little planes start flying around Nunavut and NWT (North-Western Territory) collecting kids at camps... All you

could hear was mothers, grandmothers crying"

Navalik Tologanak, journalist and emerging filmmaker shares her experience as a residential school survivor. SILENT CRIES (KIAYUNIK TUHANAK) documents the private meeting between Pope Francis and Inuit survivors on their land in July 2022. As a respected Elder, Navalik weaves her personal story into the narrative to bring an intimate perspective to a historic event and what followed.



Residential School Awareness Series

These short episodes commemorate the history and legacy of residential schools, and honour the stories of First Nations, Métis, and Inuit Survivors, their families, and communities.

Episodes include:

Intergenerational Trauma: Residential Schools

Grades 9-12 2020 2:20 Historica Canada
Learn how the effects of residential schools continue to manifest into the present day.
Illustrations by Halie Finney.

Traumatisme intergénérationnel : des pensionnats indiens

Découvrez comment les effets des pensionnats indiens continuent toujours de se manifester.
Illustrations par Halie Finney.

Lillian Elias: A Residential School Survivor's Story

Grades 9-12 2020 1:43 min Historica Canada
This is the story of how Elias helped many Inuvialuit grow up with a better understanding of their language, who they are, and where they come from. Illustrations by Andrew Qappik, RCA.

Lillian Elias : L'histoire d'une survivante des Pensionnats Indiens

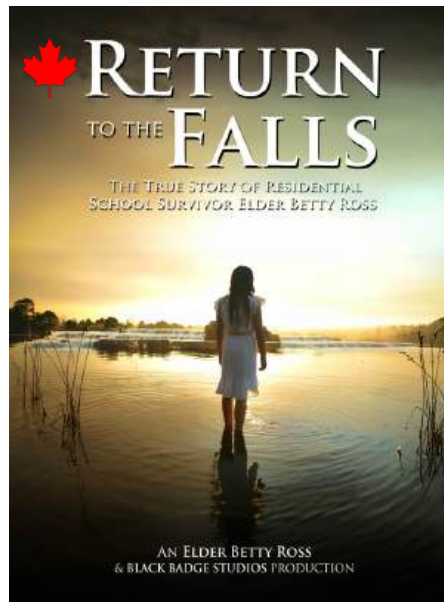
Grades 9-12 2020 1:43 min Historica Canada
Voici l'histoire de comment Elias a aidé plusieurs Inuvialuits à grandir avec une plus grande connaissance de leur langue, leur identité et leur provenance. Illustrations par Andrew Qappik, RCA.

Residential Schools in Canada: A Timeline

Grades 9-12 2020 5:39 min Historica Canada
Watch the "Residential Schools in Canada Timeline" video to learn about the significant dates in its history — from the landing of Jesuits in what is now known as Quebec, to the release of the Truth and Reconciliation Commission of Canada's final report in 2015.

Les Pensionnats Indiens au Canada : Une Chronologie

Grades 9-12 2020 5:39 min Historica Canada
Regardez la vidéo Chronologie des pensionnats indiens au Canada afin d'en apprendre plus sur ses dates importantes, depuis l'arrivée des Jésuites dans ce qui est aujourd'hui le Québec la publication du rapport final de la Commission de vérité et réconciliation du Canada en 2015.



Return to the Falls

The Story of a little girl who survived the Residential School System with her Father's Sacred Teachings.

Grades 5-12 2024 60 min

Sandy Robinson

Resource Guide included.

Return to the Falls is a powerful program that sheds light on Elder Betty Ross's life story as a Residential School Survivor, who held onto her father's sacred teachings to navigate trauma. In the film, Betty discusses the profound impact of the hardship she experienced. Despite this painful and complex experience, she remembered the wise lessons her father taught her, which

helped her stay strong. This film gently shows her journey and helps people understand how these schools affected many Indigenous families. It also shows the strength, courage, and traditions that have helped people heal. Betty's story is shared with care and respect, giving hope to others who have faced tough times too.

****This film is not graphic in any way and focuses more on how Betty's journey of light, forgiveness and how reconciliation can be embraced by all.**



The Apology

Grades 9-12 2025

Indigenous Geographic

The Apology, from Métis filmmaker Matt LeMay and Inuk filmmaker Crystal Martin of Indigenous Geographic. With unprecedented, exclusive access, they deliver an emotionally charged portrait of a pivotal moment in Canada's path toward truth and reconciliation.

As the only film crew granted access to the Indigenous delegation's visit to the Vatican, LeMay and Martin take viewers inside the historic week that led to Pope Francis's apology for the Catholic Church's role in Canada's residential school system. But the story does not end in Rome.

The journey continues across Canada during the Pope's official visit, following Survivors, Elders, and Indigenous communities as they gather to hear the apology on their own lands. From private moments of reflection to large public ceremonies, *The Apology* captures the full spectrum of emotion—grief, anger, hope, and resilience—that surrounds this long-awaited reckoning.

This landmark series offers rare, behind-the-scenes access to history in the making and shines a powerful light on the enduring strength of Indigenous



Voices From Here - Oral Histories

Grades 9-12 2020 Historica Canada

This nine-part oral history project features stories from First Nations, Inuit, and Métis individuals in Canada. The series sheds light on histories of resilience and resurgence, exploring topics like colonial policies, territories and treaties, languages, and Indigenous knowledge. The episodes highlight the resilience and resurgence of Indigenous peoples in the face of adversity.

Episode 1 - Wes FineDay

20:01 min

Filmed at Sweetgrass First Nation, Treaty 6 territory, SK
In this episode Wes FineDay, Nehiyaw Knowledge Keeper, discusses his resistance to colonial violence and his lifelong work and extensive knowledge of medicines, oral history, and ceremony.

Episode 2 - Jacey Firth-Hagen

10:20 min

Filmed in Yellowknife, Treaty 11 territory, NT
In this piece, Jacey Firth-Hagen talks about her complex relationship with her language, Dinjii Zhuh Ginjik, and her language advocacy work through #SpeakGwichintoMe.

Episode 3 - Adam North Peigan

13:14 min

Piikani First Nation on Treaty 7 territory, in Alberta
In this episode, Adam North Peigan discusses his experiences as a child in foster care in Southern Alberta, his journey home, and his advocacy work on behalf of Sixties Scoop Survivors.

Episode 4 - Richard Hill

13:04 min

Six Nations of the Grand River Territory
In this interview, Richard Hill shares about the complexities of Haudenosaunee territory, wampum belt teachings, and his work to repatriate material culture to his community.

Episode 5 - Andre Carrier (French with English subtitles)

12:47 min

Le territoire de la Nation métisse et le territoire du Traité n°1.
Dans cette vidéo, Andre Carrier discute des impacts que la fréquentation de l'externat catholique a eu sur lui, sa famille et sur la communauté métisse à Winnipeg, au Manitoba.

Episode 6 - Madeleine Basile (French with English subtitles)

11:39 min

Territoire Nitaskinan, au Québec
Madeleine Basile raconte son départ au pensionnat de Pointe Bleue et les 10 ans qu'elle y a passé. Elle partage ses souvenirs vifs de son expérience, ainsi que les impacts qu'elle a subit, qui l'ont marquée à vie. Elle discute aussi son travail avec d'autres Survivants et sa participation au Comité des survivants de la Commission de vérité et réconciliation du Canada.

Episode 7 - Janet Evic and Jessie Kangok

10:34 min

Filmed on the unceded territories of the Algonquin Nation
In this piece, Jessie Kangok and Janet Evic talk about working on the first radio program in Ottawa by and for Inuit in Inuktitut, as well as urban migration and the importance of language promotion.

Episode 8 - Lori Campbell

15:22 min

Filmed in Waterloo, ON, Haldimand Tract
In this piece, Lori Campbell discusses her experiences as an adoptee in Saskatchewan and the 25-year process of reconnecting with her family and Cree-Métis identity.

Episode 9 - Russell Myers Ross

12:32 min

Filmed on unceded T̓silhqot'in territory
Russell Myers Ross talks about his thesis work and how stories from his community have shaped him and his understanding of T̓silhqot'in governance. He also shares about the challenges of building a nation from scratch.

Red Fever

2024 1:03:56 min Les Films Du 3 Mars



"...the film illustrates the pervasiveness of cultural appropriation in so many facets of life. It's a wake-up call told in an amicable fashion that avoids alienating anyone who might see these examples in their daily habits."
- POV Magazine

Red Fever is a witty and entertaining feature documentary about the profound, yet hidden, Indigenous influence on Western culture and identity. The film follows Cree filmmaker Neil Diamond as he asks, "Why do they love us so much?" and

sets out on a journey to find out why the world is so fascinated with the stereotypical imagery of Native people that is all over pop culture.

Indian Time

2016 87:12 min Les Films Du 3 Mars



They're often in the news but not for the right reasons, reducing dialogue and understanding to a few sensationalistic, sordid stereotypes. Few are those who can claim a deep understanding of Quebec's 11 indigenous nations. **Indian Time** is a necessary corrective, and a portrait both personal and timely, introducing us to them one by one through slices of life and major social, cultural and territorial issues, all approached from an indigenous

perspective. At long last giving voice to forty-some First Nations and Inuit people, this beautiful film, made over five years, shares a sense of hope and demolishes prejudices. It also takes us to unfamiliar places that immerse us in "Indian time".

My Journey Home

Grades 9-12 2023 26:18 min Rose Patterson



Best Short – Vancouver International Film Awards

My Journey Home follows a bi-racial (Indigenous and African) woman. Born in British Columbia, Canada she was adopted by a white family through the 60s scoop and taken to the U.S. losing her connection to her Indigenous identity. Her journey home reconnects her to her roots with the Nisga'a Nation.



Words Matter

Grades 9-12 2022 21:51 min Princess Space Monster Films
Follows Mi'kmaw poet, published author, educator and activist Rebecca Thomas on a journey to reclaim her language. Despite using

words for a living, she can't speak the language stolen from her father at a residential school.

I Place You Into the Fire

Grades 9-12 2023 36:55 min Princess Space Monster Films



I Place You into the Fire is a thought-provoking film that seamlessly blends documentary, animation, and poetry elements. Through her eloquent and powerful words, Mi'kmaw poet

Rebecca Thomas shines a light on the enduring effects of colonization and the struggles that Indigenous people continue to face in contemporary society. Three Indigenous illustrators lend their talents to animated segments that visually represent Rebecca's words, giving them additional depth and emotional resonance. Combining the authenticity of Rebecca's personal narrative, the power of poetry, and the stunning animation, "I Place You into the Fire" invites viewers to consider their roles in fostering understanding, compassion and justice.

My Voice Matters: Changing the World Through Child and Youth Activism

Grades 9-12 2024 18:03 min

First Nations Child and Family Caring Society of Canada



Young people who participated in the Caring Society's social-justice based reconciliation campaigns in elementary and secondary school look back on how their experiences of standing

up for equity for First Nations children impacted them. They speak brilliantly to how practicing loving justice for First Nations children can change all our lives for the better.



A Good Game Series

Grades 9-12 2023 13 x 22 mins each Nish Media

In **A GOOD GAME**, professional coach and former NHLer John Chabot, a native of Kitigan Zibi reserve in Quebec, will travel the country to better understand the place that hockey holds in the collective life of Canada's Indigenous peoples. During the series, Chabot will visit new communities, meet new people, or uncover the past to paint a picture of hockey that has never been seen before. For the first time, viewers will be able to see Canada's favourite sport through Indigenous eyes.

Episodes include:

1. The Mi'kmaw Stick (Potlotek First Nation, NS)
2. Welcome to the Freddy's (Saskatoon, SK)
3. It Takes a Community (Fort William First Nation, ON)
4. For the Love of the Game (Burlington, ON)
5. Gino Odjick (Kitigan Zibi, QC and Vancouver, BC)
6. Little Stars at the Little NHL (Mississauga, ON)
7. Quite the Collection (Kelowna, BC)
8. Leaders and Role Models (Eslipogtog First Nation, NB)
9. Hockey Without Borders (Istanbul, Turkey)
10. Time to Give Back (Fort Vermillion, AB)
11. Orange T-Shirts (Kamloops, BC)
12. Culture on Display, Ottawa Senators Indigenous Appreciation Night (Pikwàkanagàn First Nation)
13. Olivia Cook, Bench Boss (Potsdam, NY)

Potlatch Keepers

Grades 9-12 2014 44:59 min Animiki See Distribution Inc.



Potlatch Keepers shares the personal story of Indigenous filmmaker Lindsey Mae Willie who returns to her ancestral community of Kingcome Inlet, BC to answer the

call of her elders. They have asked Kwakwaka'wawk youth to return home from the cities to learn and preserve their fading cultural keystone, the Potlatch.

The Great Ceremony: How We Die Series

2022 5 mins Kitab Productions



Indigenous ritual and ceremony have brought together and supported Indigenous peoples through the centuries. To deal with the loss of her mother, professional

caregiver Colette McCombs draws on this Indigenous heritage. Through traditions like the Sunrise Ceremony, she connects with her ancestors and participates in a healing circle. Elder Grey Cloud James Carpenter leads the gathering and reminds participants that death in the Indigenous worldview is the highest ceremony – one that no one can avoid and should be celebrated as part of a transition from the material to the spiritual world.



Grades 6-12 2022 22 min each Animiki See Distribution

In Season 2 of Going Native, celebrated humourist and author Drew Hayden Taylor continues to unearth fascinating Indigenous innovations and stories. He meets a carver who transforms the urban landscape, an artist who makes consumable pieces out of chocolate, a Two-Spirit activist who advocates tirelessly for trans rights and more!

Episode 1- Going Canoe

Drew heads into deep waters as he explores the traditional and modern uses of a birchbark canoe. Later, he learns how to harvest wild rice and how to craft a birchbark canoe from one of the greatest living artisans alive.

Episode 2- Going Warrior

Drew heads to Peigan Nation in southern Alberta to meet with two Indigenous stuntmen. Later, he hits a pro-wrestling ring and trains with an undefeated Muay Thai champion.

Episode 3- Going Behind the Lens

Drew meets with two aspiring Indigenous filmmakers and photographers who are reframing the world with their cameras. Later, he tries his hand at acting in a new film by Roger Boyer.

Episode 4- Going Monumental

Drew travels to Canada's largest urban woodlot to meet with Indigenous carver, "Sawmill Sid." Later, he visits an Inuk artist and a sculptor who casts their own bronze.

Episode 5- Going Fire & Water

Drew explores the relationship between Indigenous Peoples and the sacred elements, water and fire. He visits the ocean, the forest and the rushing water of Niagara Falls while making connections along the way.

Episode 6- Going Two-Spirit

Drew explores the history of gender identity and sexuality in Indigenous communities and culture. For centuries, Indigenous Peoples have

embraced gender fluidity and Two-Spirit people.

Episode 7- Going Legend

Drew steps into the Badlands to visit the Hoodoos formations in Alberta. Later, he travels to Thunder Bay to meet a sleeping giant. Lastly, Drew heads to Lake Huron and the Manitou Islands to uncover incredible Indigenous legends.

Episode 8- Going Pop Art

Drew meets with an Indigenous chocolate sculptor and visits Toronto's Harborfront to witness a street art installation conceived by Jay Soule. Witness how these artists are transforming mainstream pop culture.

Episode 9- Going Fast

Hit the highway with a motorcycle club from Six Nations! Later, Drew heads to the race track to meet with Billy Cook. Lastly, Drew waxes up his surfboard with a group of Indigenous youth from Nova Scotia.

Episode 10- Going Bushcraft

Drew visits an Anishinaabe man who is teaching his community how to live off the land. Later, he goes late-night spear fishing for salmon on Cape Breton Island.

Episode 11- Going Stick Sport

Drew heads to the heart of hockey in Nova Scotia. Later, he heads to the playing fields in Six Nations to explore how Indigenous Peoples invented Canada's national sports, hockey and lacrosse.



Amplify, Season 2

Grades 9-12 2022 13 x 22 min each Animiki See Distribution Inc.

AMPLIFY showcases the powerful diversity of Indigenous music in Canada. In each episode of this 13-part anthology series, we meet an Indigenous singer/songwriter as they explore the creation of a new song based on a personal source of inspiration.

Episode 1- Paint the Town Red

Hip-hop superstars Snotty Nose Rez Kids take us on an energetic tour of the Indigenous street art in Vancouver.

Episode 2- Indian Cowboys

Country music star Armond Duck Chief shares his Blackfoot Nation's deep connection to horses as he sings about the lives of Indigenous cowboys.

Episode 3 - The Children

Inuk singer Beatrice Deer delves into the history of residential schools to write a song in tribute to the lost children in unmarked graves.

Episode 4 – Inextinguishable

Métis singer Amanda Rheaume is inspired by the resilience and power of her culture in spite of the Métis scrip system that tried to displace her people.

Episode 5- My Matriarch

Anishinaabe electro-pop artist Wolf Saga draws inspiration for his music from a painting his grandmother bought, which connects him to his culture.

Episode 6- Home

Haida and Cree singer Kristi Lane Sinclair shares her emotional journey of returning to Haida Gwaii to find love and forgiveness.

Episode 7- Place Is Punk

Haida band Jason Camp and The Posers reveal how their beautiful home of Haida Gwaii inspires their unique brand of punk music.

Episode 8- Celebration

Cree spoken word artist Zoey Roy meets with legendary Métis artist and activist Maria Campbell.

Episode 9- The Conversation

Celebrated Mohawk rock star Tom Wilson crafts a powerful song based on a famous painting by Métis artist Christi Belcourt.

Episode 10 - Beauty in Your Backyard

Anishinaabe pop singer Thea May draws strength and inspiration from the beauty of her community after a devastating personal loss.

Episode 11- Legacy

Cree musician Kris Harper embraces his family's artistic legacy by composing a unique song using his late mother's poetry.

Episode 12- Sisters in Spirit

Vancouver-based hip-hop artist JB the First Lady preserves the memories of missing and murdered Indigenous women and girls.

Episode 13- Our Mother's Love

Traditional Seneca and Tuscarora singer Sadie Buck creates three new songs inspired by a message from her late mother.



PNIAI - The Artists Collective that Championed Indigenous Art and Culture in Canada

Grades 9-12 2022 1:59 min

Historica Canada

Professional Native Indian Artists Inc (PNIAI) was a collective of Indigenous artists from across Turtle Island that brought awareness and appreciation of Indigenous art in Canada. "We wanted our art to be recognized and we wanted to be treated fairly. [So] we set out to change the art world in Canada." The Professional Native Indian Artists Incorporated confronted longstanding prejudices and broadened awareness and appreciation of Indigenous art in Canada.



Heritage Minutes: Kenojuak Ashevak

Grades 9-12 2016 1:00 min

Historica Canada

A founding member of Cape Dorset's famed printmaking co-op, Kenojuak Ashevak introduced Inuit art to the world (1927-2013).

Also available in Inuktitut

Minutes du patrimoine : Kenojuak Ashevak

Grades 9-12 2016 1:00 min

Historica Canada

Une membre fondatrice de la célèbre coopérative de gravure de Cape Dorset, Kenojuak Ashevak a introduit l'art inuit au monde entier (1927-2013).



The Beat of Two Cultures

Exploring the roots of Métis music through a contemporary lens.

Grades 9-12 2024 23:56 min Indigneous Geographic

The Beat of Two Cultures follows the musical journey of ten Métis fiddlers as they come together at the Tragically Hip's Bath House studio in Kingston, ON. They collaborate to record a unique album that celebrates traditional Métis music. The program delves into the rich history and evolution of Métis music, highlighting its significance in contemporary Métis culture and its enduring role in preserving cultural identity.



Back to Batoche: A Cultural Homecoming

Grades 9-12 2024 22:07 min Indigneous Geographic

A documentary in which Inuk filmmaker Crystal Martin explores the Back to Batoche Métis Festival, an annual celebration of Métis culture and history. Through interviews and personal insights, Crystal examines the festival's importance as a gathering place for Métis people to connect with their heritage, honor their ancestors, and celebrate their vibrant traditions through music, dance, and storytelling. The documentary highlights the festival's role in preserving Métis identity and fostering community resilience across generations.



Pierre Falcon: The Songwriter Who Helped Forge a Métis Identity

Grades 9-12 2021 1:27 min Historica Canada

Pierre Falcon's "Chanson de la Grenouillère (Gournouillère)" became an enduring anthem in the fight for a Métis national identity. Pierre Falcon wrote poems and ballads that recount the events and experiences of early Métis settlers. Falcon's ballads were sung on the Prairies by the Métis and were carried throughout Canada by voyageurs. Songs were sung around campfires and in communities as a way to celebrate victories and memorialize leaders. *Also available in Mitchif français*

Pierre Falcon | Le compositeur qui a contribué à forger une identité métisse

Grades 9-12 2021 1:27 min Historica Canada

La Chanson de la Grenouillère (Gournouillère) de Pierre Falcon est devenue l'hymne immuable de la lutte pour une identité nationale des Métis. Pierre Falcon a écrit des poèmes et des ballades qui racontent les événements et les expériences des premiers colons métis. Les ballades de Pierre Falcon étaient chantées dans les Prairies par les Métis, et ont été transmises à travers le Canada par les voyageurs. Les chansons étaient chantées autour des feux de camp et dans les communautés pour célébrer les victoires et commémorer les dirigeants.



Eagle & Hawk Take the Stage

Grades 9-12 2020 21:57 min Refuge 31

Widely considered the most celebrated Indigenous music group, *Eagle & Hawk* is a much celebrated and multi-award winning Canadian roots rock band founded in 1995 by Winnipeg, Manitoba-based guitarist Vince Fontaine and former CFL all-star Troy Westwood. Eagle & Hawk has deep roots in Canada's musical history. The band's lyrical ability brings exceptional depth to their sound with hits shedding light on the universal human experience and life seen through an Indigenous lens.

Mitiarjuk Nappaaluk: The Inuk Author who Championed Inuit Language and Culture

Grades 9-12 2021 1:29 min Historica Canada

Mitiarjuk Nappaaluk was an Inuit author, teacher, and historian best known for writing the first novel in Inuktitut. More than 40 Indigenous languages in Canada are spoken by 500 people or less. Mitiarjuk Nappaaluk worked to preserve Inuit language and culture. She wrote over twenty-two books that are considered an Inuit-specific set of encyclopedias and which are still used in schools across Nunavik (Québec).

Also available in Inuktitut

Mitiarjuk Nappaaluk | L'autrice inuk qui a défendu la langue et la culture inuites

Mitiarjuk Nappaaluk était une autrice, une enseignante et une historienne inuite reconnue pour avoir écrit le premier roman en inuktitut.



A Tale of Two Qallunaat

Grades 9-12 2025 47:32 min
Sunset Lake Pictures Inc.

A Tale of Two Qallunaat is a documentary about the legacy of two women artists who travelled to the Arctic in the early 1970s and what happens when elders and youth in today's Pond Inlet and Iqaluit encounter that unique record of the past.

The film explores the enduring legacy of Sheila Burnford's *One Woman's Arctic* and the artwork

of Susan Ross through intimate connections with elders and youth in Pond Inlet and Iqaluit. By sharing stories, sketches, photographs, and 16mm film footage, the film delves into the relationship between these two remarkable women, their experiences in the Arctic, and their connection to the Inuit community. Sheila's daughter, Jonquil Covello, and Susan's son, Tom Ross, honour their mothers' legacy with the donation of their art to the Thunder Bay Museum, fostering reconciliation and understanding. The documentary also highlights the influence of Robert Flaherty's *Nanook of the North*, exploring its lasting impact on the women and the Inuit community they came to know and love.



Troubled Waters

Grades 9-12 2015 26:37 min
Barking Dog Pictures

As world food shortages loom large commercial ice fishers in northern Canada are leaving a majority of their catch to rot on the ice. Water quality and industrial pollution are changing fragile ecosystems.

In central Canada, ice fishing isn't just a sport, but an industry that thrives in the Indigenous communities that rely on it to survive. These Indigenous fishers aren't just fighting Mother Nature's extreme conditions, but they struggle to sustain their livelihood as government bureaucracy threatens to force them to look elsewhere for income.



In the Land of Dreamers

Grades 9-12 2021 44:02 min
Ronan Gunn

In the Land of Dreamers tells the story of a 16 million-acre wilderness area in northeast British Columbia called the Muskwa-Kechika (M-K).

Stewarded by indigenous peoples for thousands of years, the region is the last intact wilderness area of its kind with more biodiversity, and in greater abundance, than anywhere in North America - and very few know it exists.



Our Table

Grades 9-12 2024 14 min
Kwassen Productions

A Gulf Island BC First Nation helps understand the protection of our oceans and shorelines.

Penelakut Island is a nation that remains somewhat untouched

so youth are still eating traditional foods like clams and oysters. It is an independent community that lives off of the ocean and is guided by a strong culture and vibrant local economy. Elders say "when the tide is down, the table is set." The people of Penelakut are trying to educate outside polluters on the dangers they are creating as these pollutants lurk closer and closer to their shores.

From Kwassen Productions (Steve Sxwithul'txw), an award winning filmmaker from the Penelakut Tribe.



Echoes of the Ice

Grades 9-12 2024 18:36 min
Indigenous Geographic

Echoes of the Ice follows Crystal Martin, an Inuk woman from Sanirajak, Nunavut, as she returns to Iqaluit to reconnect with her cultural roots through traditional Inuit hunting practices. Guided by her cousin Pakak, Crystal embarks on a treacherous journey to the floe edge, where the uncertainty of the thinning

ice and shifting animal patterns due to climate change casts doubt on their hunt. The film dives deep into Iqaluit's nightlife and modern businesses, exploring how the changing climate impacts everything from traditional practices to contemporary livelihoods. *Echoes of the Ice* captures the raw and honest reality of life in the Arctic, where culture, commerce, and climate collide.

From Indigenous Geographic (Matt LeMay and Crystal Martin), and Indigenous owned production company that shares Indigenous stories from across Turtle Island.



Journey To Our Homeland

Grades 9-12 2022 23:41 min
ResearchTV Inc.

**Winner: Yorkton Film Festival –
Research Craft Award 2023**

In September 2019, Nibinamik First Nation Elders Tommy Yellowhead and Stephen Neshinapaise, along with youth and a film crew, retraced an historic canoe route from Nibinamik First Nation to their birthplace, Pinaymotang. Their journey aims to inspire Matawa

First Nations to reconnect through their lakes, rivers, and trails, encouraging social unity and a deeper connection to traditional land use.

Leave It on the Water

Grades 9-12 2018 12:20 min Kwassen Productions

Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world's largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest canoe race in the world, taking them from their small community all the way to Hawaii.

From Kwassen Productions (Steve Sxwithul'txw), an award winning filmmaker from the Penelakut Tribe.

Four Rivers Drone Program

Grades 9-12 2021 5:47 min ResearchTV Inc.

Over the summer of 2021 the Four Rivers Group undertook an ambitious project to certify members of our team through Transport Canada as drone pilots with Advanced Operations status. This involved intense written exams, flight practice, and final flight testing in addition to the development from the ground up of safe operational procedures for our Four Rivers drone fleet. Today, Four Rivers is the home to 6 drone pilots with advanced operations. Since 2011, Four Rivers has been providing environmental services to the nine Matawa member First Nation communities.

Aroland Blueberry Initiative

Grades 9-12 2019 3:46 min ResearchTV Inc.

The Aroland Youth Blueberry Initiative provides an opportunity for community members, young and old alike, to use their traditional economy, picking and selling blueberries. This helps to raise funds for the youth programs of the Aroland First Nation in Ontario's Thunder Bay district.



Okpik: Little Village in the Arctic

Grades 9-12 2022 43:55 min
Copper Quartz Media Inc.

A stunning and eye-opening documentary about one family's pursuit to becoming fully self-sufficient, living off the land in a remote location on the north end of the Mackenzie River. Using local materials and traditional knowledge Inuit/Gwich'in Hunter, Kylik Kisoun Taylor will re-establish

and re-imagine the lost practice of building an Inuvialuit log house with a sod roof with the intention of creating housing security in his traditional territory of the Beaufort Delta. Kylik builds his future at his off-grid camp and creates an opportunity for language and cultural revitalization. Filmed entirely at Okpik Village, 16 km north of Inuvik.

Also available in Inukvaluktun

Directed by multidisciplinary Inuk artist Tiffany Ayalik and Inuit/Gwich'in Hunter Kylik Kisoun Taylor.



Echoes of the Hunt

Grades 9-12 2024 9:10 min
Five2Nine Inc.

In this short documentary from award-winning filmmaker Mike McKay, we explore the importance of hunting to Indigenous people. Before contact, Wolf Lake First Nation (Abitibi-Témiscamingue region of Quebec), ancestors followed a

seasonal routine based on their relationship with the land. In the winter, families hunted in their territory, and in the spring they would gather at strategic locations to celebrate and fish.



Journey To Our Homeland

Grades 9-12 2022 23:41 min
Research TV

In September 2019, Nibinamik First Nation Elders Tommy Yellowhead and Stephen Neshinapaise, both born at Pinaymotang, were accompanied by a small group of youth and a Shebafilms crew as they travelled an historic canoe route to their birthplace. They paddled southward from Nibinamik First Nation to their old village site, with the journey and experiences captured for the film 'Journey to Our Homeland.'

Elders Tommy Yellowhead and Stephen Neshinapaise hope to inspire all Matawa First Nations to 'think beyond the Indian Act' and start reconnecting with each other through their lakes, rivers and trails, as they have done for millennia.



Power to the People, Season 1

Grades 9-12 2020 13 episodes x 22 min each

Animiki See Distribution

Power to the People is a series that discovers how indigenous people, values and wisdom are guiding the way to a sustainable, clean energy future. Thirteen half hour episodes deliver emotive, indigenous inspired stories that demonstrate how renewable energy is empowering communities towards a post carbon future. Features internationally acclaimed Cree environmentalist, Melina Laboucan-Massimo. Through the visionary leaders, technologies and experts she meets, Power to the People takes us inside revolutionary wind, solar, tidal, housing and food security projects, de-mystifies the science and examines the positive social and environmental impacts.

Episodes include:

1. Little Buffalo, AB
2. Kanaka Bar, BC
3. Alert Bay, BC
4. Haida Gwaii, BC
5. Listuguj, QC
6. Sechelt, BC
7. Teslin, YK
8. Six Nations of the Grand River, ON
9. Bella Coola, BC
10. Tla-o-qui-aht, BC
11. Taku River Tlingit, BC
12. Kluane, YK
13. Gull Bay, ON

Josephine Mandamin - The Anishinaabe Woman Who Walked for Water Rights

Grades 9-12 2020 1:25 min Historica Canada



In 2003, Josephine Mandamin began walking around the Great Lakes to raise awareness about water pollution. Over the course of 14 years, Josephine Mandamin and the group she founded, the Mother Earth Water

Walkers, walked an estimated 17,000 km around the Great Lakes, inspiring thousands to participate in water walks in communities across Turtle Island (North America).



Native Planet: The Fight for Mother Earth

Grades 9-12 2014 12 episodes x 45 min each

Animiki See Distribution Inc.

Native Planet is a documentary series that travels the world to explore the unique spiritual connection native peoples have with mother earth – and their will to defend it. Whether the fight is for land, water or indigenous rights, Host Simon Baker takes you deep inside fascinating Indigenous communities and cultures where charismatic leaders are waging a passionate defense of mother earth. Native Planet intimately reveals the indigenous perspective on issues that may soon determine the balance of humanity on earth. Host Simon Baker is from the Squamish Nation with ancestral roots of Korean and Haida.

Episodes includes:

1. In Search of the 'Mauri' - New Zealand
2. Saving Pachamama - Mother Earth - Ecuador
3. First Nations versus Fossil Fuels - Canada
4. Reclaiming History - Hawaii
5. Surviving the Cold War - USA
6. Protecting the 'Song Lines' - Australia
7. Respecting the 'Maoi' - Rapa Nui (Easter Island)
8. Defending the 'Wakas' - Chile
9. Conserving the Nyae Nyae - Namibia
10. Saving Lake Winnipeg - Canada
11. America's First Climate Change Refugees - USA
12. Meet the People from The Deep - Mexico



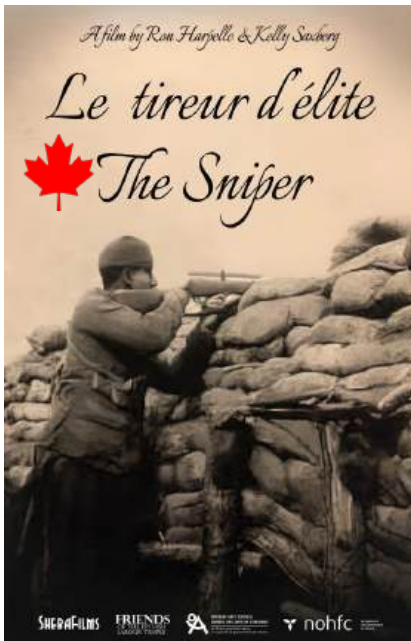
Wochiigii lo: End of the Peace

Grades 9-12 2022 83:33 min

Reel Girls Media

The Site C Dam project on northern British Columbia's Peace River cuts across the province in an area largely populated by Indigenous peoples — including West Moberly and Prophet River First Nations, two of the smallest bands covered under Treaty 8, the government's century-old agreement with Indigenous people intended to last "as long as the sun shines, the grass grows and the

rivers flow." In this documentary, **Haida filmmaker Heather Hatch** documents the protests and legal challenges to Site C. Along the way, we meet heroic fighters like Roland Willson, Diane Abel, George Desjarlais - part of a coalition of resistance fighting to preserve their treaty and cease construction.



Le tireur d'élite

Grades 9-12 2023 29:41 min

Film Riel Inc.

Lorsque la Première Guerre mondiale éclate en 1914, le 90th Winnipeg Rifles est l'un des premiers régiments à qui on demande de former un bataillon pour le Corps expéditionnaire canadien. Ils ont été surnommés les Petits diables noirs pendant la rébellion du Nord-Ouest de 1885 par la résistance métisse vaincue et ils ont amené Louis Riel à Regina où il a été jugé et pendu pour trahison. Ainsi, lorsque le train de troupes s'arrête à Fort William pour aller chercher des recrues du Nord-Ouest de l'Ontario, tout le monde est surpris d'apprendre qu'un parent de Louis Riel s'est joint aux Little Black Devils. Patrick (Paddy) Riel est devenu l'un des meilleurs

tireurs d'élite du Canada. Son histoire, comme beaucoup des autres 60 000 Canadiens qui ont perdu la vie dans le conflit, a été perdue dans le temps. Ses descendants savaient qu'il était mort en héros, mais ils savaient peu de choses sur lui. *The Sniper* raconte l'histoire de Patrick Riel et de la famille qu'il a laissée derrière lui.



The Sniper

Grades 9-12 2023 29:41 min Film Riel Inc.

When WWI broke out in 1914, the 90th Winnipeg Rifles were one of the first regiments asked to form a battalion for the Canadian Expeditionary Force. They were nicknamed The Little Black Devils during the 1885 North-West Rebellion by the defeated Métis resistance and they brought Louis Riel to Regina where he was tried and hanged for treason. So, when the troop train stopped in Fort William to pick up recruits from Northwestern Ontario, everyone was surprised to learn that one of Louis Riel's relatives had joined the Little Black Devils. Patrick (Paddy) Riel became one of Canada's top snipers. His story, like too many of the 60,000 other Canadians who lost their lives in the conflict, was lost in time. His descendants knew he had died a hero, but they knew little else about him. *The Sniper* tells the story of Patrick Riel and the family he left behind.



The Snipers

Grades 9-12 2024 14 min ResearchTV Inc.

The Snipers is a film that uses animation and archival footage to tell the story of Patrick Riel and Phil MacDonald, distinguished members of the 90th Winnipeg Rifles in WWI. It is a story of sacrifice and indigenous participation in the Canadian Expeditionary Force.



Heritage Minutes: Tommy Prince

Grades 9-12 2025 1:00 min

Historica Canada

A eulogy is given for Tommy Prince, Canada's most-decorated Indigenous war veteran. Tommy Prince of the Brokenhead Ojibway Nation is one of the most-decorated Indigenous war veterans in Canada, having been awarded a total of 11 medals for his service in the Second World War and the Korean War. When he died, he was honoured at his funeral by his First Nation, the province of Manitoba, Canada and the governments of France, Italy and the United States.

Minutes du patrimoine : Tommy Prince

Grades 9-12 2025 1:00 min

Historica Canada

Tommy Prince est l'ancien combattant autochtone le plus décoré. C'était également un homme brave et remarquable.



Depth of Field Series: Films About Farming

Grades 9-12 March Forth Creative Inc.

Depth of Field is a series of short documentaries showcasing Canadian farmers and farm workers, and their sustainable farming practices on and off the land. Rotational grazing, seed saving, building healthy soils, and working for social justice—different farmers highlight their own priorities and, together, these unscripted films tell the story of farming practices that would create the food system we all want.

Indigenous-focused episodes include:

Ga Gitigemi Gamik (We Will Plant Lodge) - Manitouline Island, ON

2024 8:53 min March Forth Creative Inc.

Features the beginning of Ga Gitigemi Gamik (We Will Plant Lodge), a planned ecological centre on a permanent Indigenous-stewarded site on Manitoulin Island, Ontario, where women and 2SLGBTQQIA+ persons can work on the land together and (re) learn ancestral agricultural methods lost to colonization. The documentary provides insight into the efforts to revitalize traditional agricultural knowledge, emphasizing the importance of cultural sustainability in farming.

Gitigaanes Anishinaabe Urban Micro-Farm - Toronto, ON

2024 7:18 min March Forth Creative Inc.

Gitigaanes is an urban Anishinaabe microfarm in Toronto. This film showcases indigenous food, growing methods, and the benefits of urban farms.

Backwoods Buffalo Ranch - Mayerthorpe, AB

2024 9:08 min March Forth Creative Inc.

“The Backwoods Buffalo Ranch” is named after the farmers’ Metis heritage and the bluff of beautiful spruce in the “backwoods”. They raise Bison, pastured pork, free-range chickens, horses and milking animals. This film focuses on their farm operations and discusses the importance of animal welfare and rural communities.

4C Farms - Cowessess First Nation, SK

2024 10:11 min March Forth Creative Inc.

4C Farms is owned by Cowessess First Nation in Grayson, SK. It is a mixed cattle and grain operation with 2,500 acres of pasture and hayland, and 5,000 acres of canola, peas, wheat, and oats. The film showcases how they are growing their farming business to create economic opportunities in the agriculture sector for First Nations by farming their own land in a sustainable manner.

McCreary Land and Livestock Ltd - Bladworth, SK

2024 8:53 min March Forth Creative Inc.

McCreary Land and Livestock Ltd is a grain and livestock operation that uses renewable energy and significant reductions in nitrogen fertilizer. This film showcases sustainable fertilizer use, climate change, and farmer relationships with First Nations.



Northern Air Rescue

Grades 9-12 2024 13 episodes x 22 min each Animiki See Distribution

Born from the need to transport people from remote Indigenous communities, Missinippi Airways is a small 100% Indigenous-owned Manitoba airline that provides air ambulance, passenger and cargo services to the North. "Northern Air Rescue" documents life inside this unique airline that is a vital lifeline to Indigenous communities, providing access to critical medical care, transportation, and economic opportunities.

Episode 1- Welcome to Missinippi Airways

Welcome to one of Canada's few 100% First Nation owned airlines. Operating in some of Canada's most challenging aviation conditions, a young pilot fresh out of flight school takes off on her first exciting adventure with Missinippi Airways.

Episode 2- A Mom First, Then a Pilot

Follow a medivac flight crew as they work through a demanding 13-day rotation. While the crew responsibilities are challenging enough, for captain and single mom Robyn Shlachetka, balancing the needs of two young daughters adds to the demands.

Episode 3- Mechanics to the Rescue

Harsh weather and gravel runways make flights difficult for pilots and their planes. When one medivac plane suffers a mechanical issue, Missinippi Airways' maintenance team swings into action, swapping parts and equipment to prepare a replacement plane.

Episode 4- A First Nation and a First Officer

After a year honing her aviation skills on a passenger service to Pukatawagan, a young pilot tries to earn her spot in Missinippi Airways' air ambulance program.

Episode 5- At the Mercy of Mother Nature

At Grace Lake Airport, low-lying fog is grounding Missinippi Airways' flights to Pukatawagan. With customers and baggage backing up in the terminal, pilots and customer service reps wait patiently for the weather to improve.

Episode 6 - Moving Up the Ranks

As a small Indigenous-owned airline, Missinippi Airways' success depends on training pilots who can handle the unique challenges of northern aviation. However, retaining pilots can be challenging when you're competing against the lure of big airlines.

Episode 7- A New Pilot Gets His Wings

Flight training is a team effort, conducted under the watchful eye of management and experienced pilots. Starting in the dispatch centre in Winnipeg, new pilots wait for the call that takes them from a desk job into the Missinippi Airways cockpits.

Episode 8- When Winter Arrives

In northern Manitoba, flying through bad weather and poor visibility is part of life. However, when the first winter storm hits the Grace Lake terminal, Missinippi Airways encounters a whole new set of aviation challenges.

Episode 9- Keeping the Runway Open

For Missinippi Airways, maintaining their Grace Lake runway is essential to keeping their passenger and medivac fleet in the air. But when the deep freeze arrives in this part of Canada, planes and machinery start to break down.

Episode 10- Growing Pains

After a record number of medivac flights this year, Missinippi Airways is expanding, but with this growth comes a few growing pains. Inspired by the airline's evolution, senior management decides to rebrand their fleet of planes.

Episode 11- A Lifeline to the North

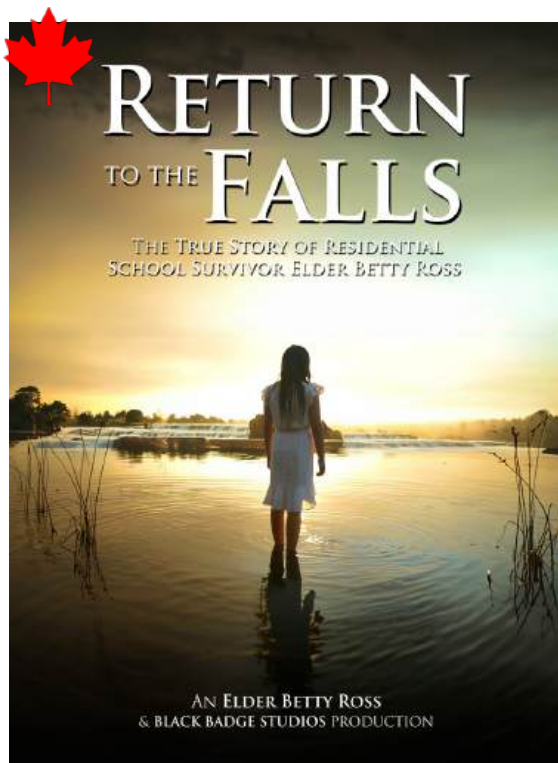
A cold snap impairs railway service from The Pas to Pukatawagan, so Missinippi Airways becomes the only way for people to get in or out of their community. An Indigenous medivac captain returns to Missinippi and flies a demanding rotation with a new crew.

Episode 12- A Medivac Captain is Born

At Missinippi Airways, medivac pilots do much more than fly planes. When a job-related injury sidelines one of their crew members, a talented young pilot earns her shot at moving up to the medivac program.

Episode 13- A Departure and an Arrival

With the surprising resignation of one of Missinippi Airways' senior managers, others line up seeking an opportunity for advancement. Later, a new first officer arrives from South America and gets a crash course in the unique challenges of northern aviation.



Return to the Falls

The Story of a little girl who survived the Residential School System with her Father's Sacred Teachings.

Grades 5-12 2024 60 min Sandy Robinson
Resource Guide included.

Return to the Falls is a powerful program that sheds light on Elder Betty Ross's life story as a Residential School Survivor, who held onto her father's sacred teachings to navigate trauma. In the film, Betty discusses the profound impact of the hardship she experienced. Despite this painful and complex experience, she remembered the wise lessons her father taught her, which helped her stay strong. This film gently shows her journey and helps people understand how these schools affected many Indigenous families. It also shows the strength, courage, and traditions that have helped people heal. Betty's story is shared with care and respect, giving hope to others who have faced tough times too.

****This film is not graphic in any way and focuses more on how Betty's journey of light, forgiveness and how reconciliation can be embraced by all.**



Warrior Up Series

Follows Indigenous youth across Turtle Island who are standing up and making change, transforming their communities, their lands and their lives for the better.

Grades 6-12 2024 13 x 22 min each Picture This Productions
Activism 101 Toolkit Guide included.

2024 Winner - Dreamspeakers Film Festival - Best Canadian Short Doc Series

Whether it's defending the land, learning nearly lost Indigenous hunting and building techniques, feeding unsheltered relatives or helping decolonize the fashion industry, the young changemakers featured in this series are making an impact. Warrior Up! shares their inspiring journeys of activism in engaging, entertaining ways as our three hosts take turns traveling Turtle Island, jumping in to lend a hand alongside these young warriors.

Inuk actor Anna Lambe, from Iqaluit, Nunavut, Anishnaabe actor Joshua Odjick, from the Kitigan Zibi Anishinabeg First Nation, and actor Joel Oulette, a member of the Cumberland House Cree and Red River Métis Nation, find themselves shooting arrows from horseback, improvising a rap, walking the runway, building a pit house and packing blessing bags, learning just what it means to be a warrior.



ON CORE

CAN CORE